



Liggett got his first taste of touring with the Benevento-Russo Duo and with Mike Gordon, pictured here, in 2005 and 2006.



The industry's most recognized name for motors, now offers a complete line of winches to keep your shows performing at a peak level — introducing our **Meteor Winch Line**.

Featuring:

- A full line of Hand & Electric Wire Rope Winches
- Wall- or Console-Mounted
- Full Line of Accessories, including Sheaves

Easy to use and maintain, venues around the world can be assured that there's a CM Winch to meet all of their lifting and positioning needs.




The Power to Perform

(800) 888-0985 USA +1 (716) 689-5400 www.cm-et.com



26 shows in 28 days across the country and back. It was insane. That was a van and trailer tour and I brought all the gear I owned — Martin SCX 700 scanners, PixelLine Micro Ws, my own console and hazer. We basically brought an arena type show to bars all across the country. It was an amazing experience to be able to do that and it was such a unique thing.

Twenty-six shows in 28 days: that's a lot of work in a short period of time. What did you learn from that?

I learned that if you bring a pro lighting rig into an environment that's not used to it, you can blow people's minds. You can make 50 people feel like they're in the front row of Madison Square Garden in their local bar.

Looking at your schedule with Wilco, it seems like you've been in a variety of venues from theatres to ballparks. What has been your biggest challenge?

The pre-production has been the biggest challenge on the outdoor ballpark shows. In a theatre, you roll up to a loading dock and you're within 30 feet of the stage. In the ballparks, it's very difficult to get everything from the truck to the stage, so a lot of times we end up building plywood ramps because the truck is 500 feet away and the ballparks are extremely protective of their field. That part can test your patience. Some days you're all set but other days, you're still working on the console while the opening band is playing. Luckily, it's a great crew I work with on Wilco. It's a well-oiled machine.

Was it hard being a relatively young freelance designer, during the economic downturn? How did you handle it?

Last December, I think everyone in the industry will agree, the number of gigs out there was low and morale was probably at a low. The talk of recession and all these economic things was weighing heavily on everybody, so I really went through a week just contemplating my life and my career choice. I had to consider whether or not I could really make a living doing this and what I steps I needed to take to get beyond it. I'm really glad I made the choices I did and stayed true to my heart and dreams. I had to remind myself to shut up and be patient, and things were going to happen. Shortly thereafter, I was hired by Wilco. Now, life couldn't be greater. I just got engaged, too.

If you could look ahead at your career path, where are you headed in the future?

About a year ago, I told myself I wanted to do a show in Madison Square Garden in 2010, and I feel like I'm a little ahead of the curve. Right now, touring is where it's at and I'm just psyched to be here. I would also like to thank the community of lighting designers I have had the opportunity to work with, as well as all the opportunities given to me by the industry.

PLSN



Faster fitting for more free time.



Philips Hi-Brite and Philips MSR Gold FastFit rear load lamps let you change lamps in seconds. So, if you're looking for a fast fit lamp to save you time, they're music to your ears. www.philips.com/lighting/entertainment

PHILIPS
sense and simplicity